The Carl Zinsius Project is a chamber ensemble, improvisation collective and groove machine all in one. And plays its very own version of European jazz in the 21st century.

On their debut album "Five Banana - The music of Carla Bley" the international ensemble interprets the repertoire of the US-American composer with great curiosity and open ears. Absurdly funny themes with the typical Bley wink meet dreamy, beautiful melodies with plenty of room for improvisation and joy of playing.

Daring? Yes, but it's worth a listen.